

BREAKFAST AT TIFFANY'S

Words and Music by
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Moderately ♩ = 104

Chord diagrams: D (x x 0 0 2 3), G (0 0 0 3 2 3), A (x 0 0 2 2 0)

The first system of the score features a guitar part with three measures of chords: D, G, and A. Below it, the piano accompaniment is shown in a grand staff (treble and bass clefs) with a mezzo-forte (mf) dynamic marking. The music is in 4/4 time and the key signature has two sharps (F# and C#).

Chord diagrams: D (x x 0 0 2 3), G (0 0 0 3 2 3), A (x 0 0 2 2 0)

The second system continues the guitar part with D, G, and A chords. A vocal line is introduced in the second measure, starting with the lyrics "1. You'll say___".

1. You'll say___

The piano accompaniment continues for the second system, providing harmonic support for the vocal line.

Verse:

Chord diagrams: D (x x 0 0 2 3), G/B (x x 0 3 2 3), A (x 0 0 2 2 0), D (x x 0 0 2 3)

The third system begins the verse with guitar chords D, G/B, A, and D. The vocal line starts with the lyrics "3. You'll see you, the we got noth - ing in com - mon, no".

3. You'll see you, the we got noth - ing in com - mon, no
 say___ on - ly one_ who knew_ me, but
 we got noth - ing in com - mon, no

The piano accompaniment continues for the third system, supporting the vocal line.

G/B A D G/B A

com - mon ground to start from, and we're fall - ing a - part.
 now your eyes see through me. I guess I was wrong.
 com - mon ground to start from, and we're fall - ing a - part.

D G/B A

You'll say
 So

D G/B A D

what now? the world has come be - tween us, our
 You'll say the world has see we're o - ver, I
 the world has come be - tween us, our

G/B A D G/B A

lives have come be - tween us, still I know you just don't
 hate when things are o - ver, when so much is left un -
 lives have come be - tween us, still I know you just don't

D G/B A

care. }
 done. }
 care. } And I

Chorus:
 D A G/B G

— said what a - bout Break - fast at Tif - fa - ny's, she said

D A G/B G D

I think I re - mem - ber the film and as I re - call, I think we

A G/B G D 1. A G/B G

both kind of liked it, and I said well, that's the one thing we got.

D G/B A

D G/B A 2. A G/B G

2. I one thing we got.

3.4.



one thing we got.



D.S. %



Ooh, and I

rit.